

# Quartet (Rigoletto)

G. VERDI

Andante

*p*

*pp*

*p*

*p*

*p*

3 2 1 2 3 5 4 5 4 2 1 3 2 4 2 3 3

*pp et staccato*

2 3 2 3 3 2 3 2 3

*p*

2 3 2 1 3 2

*cresc.*

3 2 3

*accel. et cresc.*

4 3 1 2 1 3 3 2 1 2 3 5 4 1 2 5 4 2 1

*f* *rit.* *a tempo* *p* *pp et staccato*

*p* *pp et staccato*

*f* *p*

*poco et poco accelerando*

*p*

*cresc.*

2  
*ff et rubato* *con fuoco*

This system contains the first two staves of music. The upper staff begins with a second ending bracket over a measure. The music is marked with *ff et rubato* and *con fuoco*. The lower staff features a rhythmic accompaniment of chords.

*p* *mf*

This system contains the third and fourth staves. The upper staff has a melodic line with a slur and a dynamic marking of *p*. The lower staff continues the accompaniment with a dynamic marking of *mf*.

*p* *mf*

This system contains the fifth and sixth staves, mirroring the structure of the second system with a *p* dynamic in the upper staff and *mf* in the lower staff.

*p* *dim. e rit.*

2

This system contains the seventh and eighth staves. The upper staff has a melodic line with a slur and a dynamic marking of *p*. The lower staff has a dynamic marking of *dim. e rit.*. A second ending bracket is present at the end of the upper staff.

*ff* *dim. e rit.* *p*

This system contains the ninth and tenth staves. The upper staff begins with a dynamic marking of *ff* and a slur, followed by a *dim. e rit.* marking. The lower staff has a dynamic marking of *p*.